

INDIAN

NEW DELHI, VOLUME-VII, ISSUE-I, MAR-APR, 2021 ₹ 500

CREATIVE MINDS

THE MAGAZINE ON ART & CULTURE



Tutu Pattnaik

**I G R Iranna | V S Gaitonde | K G Subramanyan | Jai Zharotia | Amish Tripathi | Laxman Pai |
Manish Pushkale | Shovin Bhattacharjee | Hina Bhatt Art Ventures | Vinod Sharma | Asurvedh
| Vinod Goswami | Pranati Panda | Rajesh Ram | Suparna Mondal | Serigraphy Workshop |
Rajan Khosa | Sangeeta Gupta | S Sharada | Pravasini Mahakud | Soumya Vilekar | Sujata
Chaudhry | Rupanjali Baruah | Santanu Ganguly | Debabrata Das | Dr. Ashrafi S. Bhagat |
Avtar Mota | Kiran Chopra | Gitika Debnath | Pranamita Borgohain | Vikash Nand Kumar |
Kiran K Mohan | Lina Vincent | Dr. Ashok K Choudhury | Ram Prawesh Poul | Aditi Aggarwal**

Kaladham Projects - Serigraphy Workshop

Date: 17th 18th 19th November 2020

Venue: Studio No. A- 67, Kaladham, Knowledge Park 2, Greater Noida

Medium: Silk- Screen/ Serigraphy (Printmaking)

'The technical procedures of Printmaking release energies in an artist that remain unused in the much more lightweight processes'.- Ernst Ludwig Kirchner¹

Kaladham Projects team / the artist fraternity is pleased to announce a printmaking workshop within the Kaladham complex in the loving memory of eminent artist and educator Late Ravinder Verma who left for his heavenly abode on 4th November 2020.

The execution of the workshop was carried out carefully, keeping in mind the COVID -19 circumstance. The artist community came together to create prints with minimum contact and maximum output.

With a total of 80 artists participating from various states participated including Andhra Pradesh, Assam, Chandigarh, Gujrat, Haryana, Maharashtra, New Delhi, Orissa, Rajasthan, Uttar Pradesh, Uttarakhand, of all age groups including printmakers, painters, sculptors, photographers, art historians submitted their drawing to be taken forward to the medium of Serigraphy.

The drawings were invited online (through an open call) leading to the versatility of the entire visual.

Mr Teji, one of the core team members of the Kaladham Project, elaborates, the term is derived from the Latin word 'Seri' meaning silk and Greek word 'Grapho' meaning 'to write'.

¹Kirchner : German Expressionist painter and printmaker. One of the founding artist member of the artists group Die Brücke or "The Bridge". Also, a key group leading to the foundation of Expressionism in 20th-century art.

Initially, silk was used for printing. However, now it has been replaced with a nylon-based cloth. The process involves forcing ink through a fine screen onto the paper underneath,

In photographic Serigraphy, the process employed for the workshop, a thick coating of the photo-sensitive emulsion was used on a screen which was then exposed for developing the print.

Mr Dattatreya Apte informed that non-toxic, water-based inks were used in the workshop. Serigraphy involves minimum machine intervention, and most of the technique is manually driven, with all the facilities being in-house.

'The idea was to unite the visual by using a single colour black on a white sheet of paper. The aim was to keep it minimalist yet impactful' says Harmeet Rattan, a young artist residing within the complex who actively participated in the workshop.

Mr Avinash Aggarwal adds 'the project was carried out under minimum budgets.'

There was much pre-and post-processing managed by the technical team comprising Dattatreya Apte, Avinash Aggarwal, Indish Batra and Harmeet Rattan. The artists who helped accomplish the project included Jayanta Kalita, Nitisha Dawar, Sudip Hazra, Sangeeta Dutta, Anil Vyas, Shanmuk Tamada and Raghubir Akela.

Some of the notable artists who participated in the workshop included Ranbir Kaleka, Anita Dube, Arpana Caur, Ved Nayar, Prem Singh, Rajeev Lochan, Ravinder Reddy, Jai Zharotia, Gogi Saroj Pal, Shail Choyal and Viren Tanwar.

While concluding the 'Introductory Note' of the Serigraphy Workshop Project, popular contemporary artist Anita Dube writes: *'78x34 prints had to be made! After a few chaotic days, fine-tuning exposure time, the exact proportion of chemicals to coat the screen, Studio A-67 started to buzz with a factory-like rhythm. In between laughter and meals, screens were washed, exposed and printed. Artists walked in, chipped in wherever required, and left. This voluntary participation without hierarchies was a rare and special experience, reminiscent of an older era of camaraderie among artists, a beautiful first step towards collective work and community re-building within Kaladham'*

The workshop's result was a series of thought-provoking ideas translated to prints. The prints in the portfolio remind us of a pictorial montage of imaginings, with nuances of the lyrical, organic, geometrical, ornamental and the playful. Each artist had their own approach like linear or painterly, simplified, distorted etc. to attain expressive forms emphasising them through the contrast of light against the dark.

The works had different approaches and varied ideas behind them.

Arpana Caur, in her work titled as '*Farewell Friend*', captured the unpredictability of life and death.

Mr Tejinder Kanda, in his work, drew a live sketch of the studio in which Mr Verma practised sculpture and resided. In the detailed rendering, we could see the dogs waiting outside his studio, the locked gate and the plants he lovingly tendered.

On the other hand, young artists like Sangita Dutta emphasised the concept of 'Gendered Objects' in her work titled "*After Life*", questioning the aspects of associations and reflections on the inherent cultural and sociological facets.

The execution team member, Nitiksha Dawar is her linear work, titled "*Spirit of Desire*", demonstrated how life extends beyond its subjective limits and often tells a story about the effects of global cultural interaction and feelings.

In his work titled "Exploitation", senior artist, Jiten Hazarika, expressed his concern on how the oppressors and tyrants in the cloak of patriotism or religion always deceive and overawe the innocents in our society.

Jayanta Kalita, in his work titled as "*Searching for a Moment*", focussed on the graphic quality of the work, creating variations in tones, texture, and grains. '*I am trying to create a visual in my artwork that acquires a deeper meaning in viewers' minds of viewers.*' he says. In her work "*The Mask Dancer*", Nidhi Agarwal reflected the Buddhist culture of Ladakh and its famous dance festival. '*The mask dance is one of the most intense forms of*

performance which re-tells their mythological folklores depicting the triumph of good over evil through their rhythmic movements' she adds.

Prof. Jai Zharotia submitted his work titled as "*Horse*" for the workshop. While elaborating on the form he explains, "*Ye Ghode ki atma hai kabhi akar le Leti hai kabhi lupt ho jati hai aur kabhi Chanchal lakiro mai rupantarit ho uthti hai.*" ("*It is the soul of a horse, sometimes it takes shape, sometimes it disappears and sometimes it transforms into playful lines.*").

Dattatraya Apte in his work titled as "*Reflections of the Times*", pointed out, how the covid 19 fear has gripped over the public and how this fear is reflected in all walks of life.

Technical team member, Harmeet Rattan's work, depicts the issues of mass surveillance and the changing of our landscape with the surveillance elements.

While describing his work titled as "*The Water Cannon*", Udaipur based, Akash Choyal states- "*Either accept my governance or face the travesty... It is the version of 'power', and not me.*" In his work, "*In between life and death*", Pramod Jaiswal talks about the uncertainty of being on the 'true' path and not being infected by society's dogmatic rules. Young artist Purva Singh Salaria, in her work "*Kesari*" elaborated on the exemplification the human excellences of temperance, faith and service to a cause.

The Core Team says: The youngsters residing within the complex came to help in the project's execution that gradually shaped the project's face with new visions and new promises.

The serigraphy workshop provided a stimulus to the artist to explore the technical possibilities and motivated individuals to invest time and effort to pay tribute to the departed soul.

While ending the Curatorial Note of the Project, Anita Dube writes: "*This possibility embedded within the idea of Kaladham itself lay dormant despite the best efforts of many since its inception. The Covid 19 pandemic and lockdown further dragging the community into an estranged virtual existence! The workshop was able to breach this impasse, and therein its value! During the process of working together, discussing, sharing dreams for the future- the idea of Kaladham Projects was born - an open-ended,*

ongoing, Life x Art activity platform, hopeful of reimagining Kaladham as a cultural space to watch out for!"

The portfolio distribution is scheduled for 31st January 2021. It will be held in the presence of Smt. Shyamali Verma Ji, wife of Late. Shri Ravindra Verma and Shri. Adwaita Gadanayak, Director-General, National Gallery of Modern Art, New Delhi.

- **Aditi Aggarwal**

Aditi Aggarwal is a Visual Artist and an Art Educator based in Noida. She is currently a PhD Research Scholar at the Faculty of Music and Fine Arts, University of Delhi (under Prof. Dr Jyotika Sehgal), also works as a Visiting Faculty at the Department of Painting, College of Art, New Delhi.

ORCID: 0000-0002-7343-0509 / email id: aditeeaggarwal@gmail.com

For further updates, follow Kaladham Projects on:

Instagram: https://www.instagram.com/kaladham_projects/

FB: <https://www.facebook.com/kaladhamprojects>

Email: kaladhamprojects@gmail.com

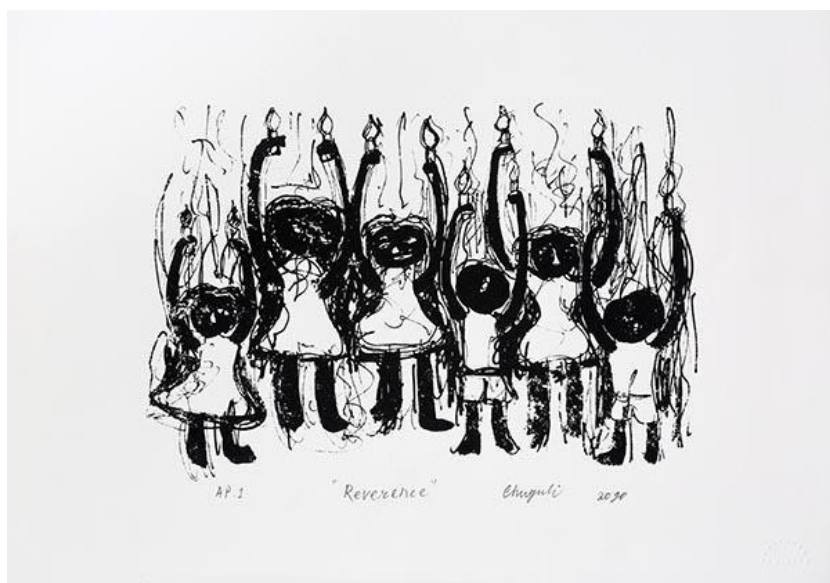
Contact Person:

Teji Kanda: +91 9999995716

Avinash Aggarwal: +91 9810124591

Harmeet Rattan: +91 8860463717

(Images starting next page onwards)



"Reverence" by Chugli Sahoo



"Freedom Song" by Anita Dube



“Return” by Devender Shukla



"Can I fly?" by T. Shanmukh Rao



By Late Ravindra Verma



"Fear" by Kavita Nayar



By Satyakam Saha.



By Anil Vyas



Shiven Tanwar, Jayanta Kalita and Nitiksha Dawar, executing the process of printing.



Jagjit Singh, Sangita Dutta, Teji Kanda and Jayant Kalita, executing the process of printing.



Anita Dube, Tejinder Kanda and Avinash Aggarwal.



Viren Tanwar, signing the Prints.



Kalicharan Gupta, signing the Prints.



Prof. Rajiv Lochan, signing the Prints.



Writing notes: Pre and Post Production



Display of the proof prints



An image from the Printing Completion Party at Studio No. A 67.